



*Standby, the light wavers*

Yoojin Lee

Workshops at SEAGER and House of Mass, London, UK

What does a sleeping body-being become against the backdrop of a world that is lit 24 hours? What does this state of repose mean when there is no time to pause? What lullaby can we sing for another? How do we fall asleep (together)? How do we fall (together)? What and who is falling (with or without us)?

Moving nearby these questions, we will explore falling(s) through our own and one another's bodies. We will be accompanied by *I like to stay horizontal*, a series of digital printed pillows. We will be guided by the pillow-bodies, our bodies and the multiplicity of bodies that we share the space with.

Some of the places we may find ourselves in: light / darkness, verticality / horizontality, activity / inactivity, visibility / invisibility, intensities of slowness, mutual support, tender vigilance and safe surfaces.

There will be a particular attention to what is in-between and disrupts these given notions or categories and how they are embodied.

We will write and gather texts / traces that emerge from our time together. These will be woven into *Nite Gestures 10-11-2022-10-12-2022*, an installation of LED text displays, which will illuminate fragments of the texts that slowly become denser over the course of the workshops and the exhibition.

The workshops took place at House of Mass on 10th and 24th November 2022 and at SEAGER on 1st and 8th December 2022.

Part of the exhibition *Standby, the light wavers* at SEAGER, London, UK, 18 Nov - 10 Dec 2022, curated by Andrew Price

Workshop at House of Mass



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