



*Standby*  
Yoojin Lee  
SEAGER, London, UK























## *Standby*

2015, sound (6:10, looped), performance,  
digital print on fabric, pillow, moving skate,  
speakers

Two PA speakers stand alert in the gallery – one draped with a digital print of a scaffolded-building, concealed by yellow-and-blue-striped netting. Sounds of traffic fill the room and underpin the creaks of crickets. A disembodied voice delivers a hypnotic recital. This is not a lullaby. ‘Please stay awake’, she says. ‘Please do not fall asleep’. Listening to the piece, deciphering meaning in strange fragments of text and textures of noise, one is held in a prolonged moment of suspense. A moving skate for heavy-lifting and a pillow await: a movement, a motion, a stasis or an oscillation.

*Standby* does not have a fixed duration or a determined ending. It is dependent on the structures, conditions or relationships that surround the work and when and where it is presented. At SEAGER the performance continued with the movement of the artist’s eyes, constantly closing and opening, until the closing time of the gallery.

Part of the exhibition *Standby, the light wavers* at SEAGER, London, UK, 18 Nov - 10 Dec 2022, curated by Andrew Price

Excerpts from notes taken during the days toward and following the performance on 10 December 2022:

no determined duration or ending  
always in relation, dependent  
voluntary & involuntary movement of the eyes  
exposed but indeterminable therefore  
unexploitable interiority  
glasses off  
patience & waiting  
trembling arms  
breathing, heaving body  
speakers that are too powerful for the sound  
speakers, moving skate, myself in black  
no applause  
technical manual  
shifting attention & patience  
my waiting, their waiting, our waiting